

**REVIEW BY KEYBOARDIST AND COMPOSER
PATRIC MORAZ
(YES, MOODY BLUES)**

Oleg's music is really good! One can feel he has a perfect understanding of the compositional aspects of music in general.

His music is very "logical" and some of it carries that Russian emotional feelings found in the music of the composers of that region. And he has "roots" which certainly go far deeper than just "electro-pop" music.

His sonic approach is very interesting, original and also very "clean".

Also, and though one can feel some of his "influences", the music retains a great sense of originality. The changes and the construction of each piece is logical, though sometimes it can be somewhat "unpredictable", which is very good, because it gives the listener a sense of "knowing" the music, and at the same time "surprise" the listener at some "corners".

Once again, Bravo to Oleg!