



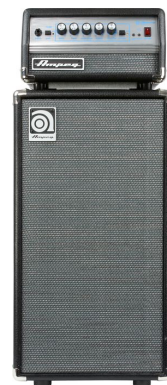
## TECH RIDER & INPUT LIST

**NOTICE!** We CAN BE FLEXIBLE and some of the below is NEGOTIABLE. Alternative solutions can be considered provided these are discussed and confirmed with us via E-MAIL strictly PRIOR TO THE SOUNDCHECK. PLEASE contact our technician on ANY issues regarding the set-up, equipment, hardware, routing, stage plan etc at [exitproject.rus@gmail.com](mailto:exitproject.rus@gmail.com)

### STAGE PLAN



Drum Set + table



Electric Bass + guitar stand



Violin + keyboard stand



Percussion + 2 vocal mic stands



Sax + sax stand

# STAGE

## DRUM SET:

- 18" or 20" BD.
- 10" or 12" TT.
- 14" or 16" FT (on the legs).
- SD stand.
- HH stand with hi hat clutch.
- 4 cymbal stands (at least 3 must be boom stands)
- A solid drum stool (with thread-type height adjustment)
- + 4 power outlets near the drummer's table.
- + Table/stand to the left of the drummer to place his own (1)laptop, (2)audio interface, (3)compact mixer
- + 2 balanced Jack cables to connect audio interface to stage box or FOH mixer board

## ELECTRIC BASS:

- Bass combo/amp+cabinet (Ampeg/Hartke/Mark Bass/Mesa Boogie/TC electronics *preferred*)
- Guitar stand
- Talk mic (with ON/OFF button) on a boom stand.
- 3 power outlets

**NOTICE!** For monitoring purposes, the additional bass direct output signal goes straight to the drummer's personal mixer located beside him via D.I. box through a balanced cable (XLR (male) to the mixer).

## PERCUSSION AND ELECTRONICS:

- 3 power outlets
- 2 mics (Shure Beta57 or Shure SM58)
- 2 mic stands
- 2 RCA-Jack cables
- 2 D.I. Boxes

**NOTICE!** The percussionist does NOT need a floor monitor. For the percussionist the monitor signal is routed into his own mixer board beside him. Please provide a balanced XLR (male) cable into his mixer.

## VIOLIN:

- 2 mic cables – to stage box or FOH-mixer board
- 2 power outlets.
- 2 balanced jack cables – to stage box or FOH mixer board.

## SAX:

- 1 balanced XLR cable – to stage box or FOH mixer board.
- Baritone/soprano sax stand(s).

## STAGE MONITORS:

- MONITOR LINE #1 (AUX 1) – VIOLIN & SAX.
- MONITOR LINE #2 (AUX 2) – BASS
- \*MONITOR LINE #3 (AUX 3) – PERC
- MONITOR LINE #4 (AUX 4) – DRUMS
- \* **NOTICE!** AUX 3 signal is routed straight into the percussionist's own personal mixer board located beside him. Please provide balanced XLR (male) cable.

# FOH

## MIXER :

- A mixer board
  - with at least 23 line/mic inputs, 6 AUX (4 Pre/ 2 Pre/Post),
  - with individual phantom power for each channel
  - 2 semi-parametric mid frequencies knobs on each strip

## EQ:

- 1 main speakers 31-band EQ.
- 2 stage monitor 31-band EQ.

## DYNAMIC:

- 7 comps, 3 gates (at least DBX, with manual control).

## FX:

- Plate - Yamaha SPX 990 (6 AUX)
- Hall - Yamaha SPX 990 (7 AUX)

Also: 3 power outlets, a talk back mic

# INPUT LIST

Ch	Instr	MIC/D.I.	Insert	Comments
1	BD	Akg D112	Gate/Comp	
2	SD Top	Shure SM57, Sennheiser E604, ect	Comp	<i>Additional SD Bottom is also recommended</i>
3	HH – 1	Shure SM81, etc		<i>Additional HH–2 is also recommened</i>
4	TT	Sennheiser E604, Shure SM57, etc	Gate/Comp	
5	FT	Sennheiser E604, Shure SM57, etc	Gate/Comp	
6	OH(L)	Shure SM81		<i>For larger venues</i>
7	OH(R)	Shure SM81		
8	Bass	D.I. Box	Comp	
9	Keyboards L			<i>2 JACK cables to connect to stage box or FOH mixer board.</i>
10	Keyboards R			
11	Lap Top L			<i>2 Jack cables to connect to stage box or FOH mixer board.</i>
12	Lap Top R			
13	Fx processor L	D.I. Box		<i>2 RCA cables to your D.I.</i>
14	Fx processor R	D.I. Box		
15	Vocal	Shure Beta57 или Shure SM58	Comp	<i>2 mic stands by the percussion</i>
16	Violin L	Personal mic		<i>2 mic cables to stage box or FOH mixer board</i>
17	Violin R	Personal mic		
18	Sax	Personal mic (radio)	Comp	<i>1 mic cable to stage box or FOH mixer board</i>
19	Personal FX			<i>Our own cables</i>
20	Plate			<i>5 AUX</i>
21	Hall			<i>6 AUX</i>
22	Talk mic			<i>1 talk mics for the bassist</i>
23	Talk Back mic			<i>1 mic</i>

Please contact us now to discuss any issues at  
[exitproject.rus@gmail.com](mailto:exitproject.rus@gmail.com)