



WWW.ALEXANDERBELOUSOV.COM

LIVING RIDER

Artist name: ALEXANDER BELOUSOV

Further: the Artist

1. TRANSPORT

1.1 Organizer defrays the cost of direct and return tickets from Moscow. The organizer sends the web-ticket data 14 days prior to the action.

1.2 Air flight: 1 (one) ticket of a business class if the duration of flight exceeds 5 hours. In other cases the economy class ticket is provided. The airline and departure time are to be agreed in advance.

1.3 Railway transport (if the time of the trip does not exceed 6 hours): 1 place in a sleeping carriage in the direct train with obligatory berth indication (the first and last compartment of the carriage are excluded). Number, type of the train and the departure time are to be agreed.

1.4 Organizer carries out the meeting of the Artist at the airport (at the rail-way station) of the hosting city and sees the Artist off in the airport or at the rail-way station on the expiry of the period of stay. For the Artists moving the motor car is allowed. By the arrival of the Artist the car should be clean, with the filled tank, with an empty luggage carrier, with serviceable system of heating during the winter period and the conditioner during the summer period.

1.5 Moving from a city to city with motor transport (a car, a minibus) is possible within 300 km.

1.6 For the territories demanding visa entrance the organizer provides the Artist with the visa.

1.7 All moving is discussed in advance.

1.8 *Using taxi for the Artist moving is excluded.*

2. ACCOMODATION

2.1 Settling in a separate cottage, a summer residence, etc. (without extraneous people) is possible.

2.2 The room in the hotel must be paid by the arrival of the Artist.

2.3 Hot water, a heater during the cold season, a conditioner during the hot season, a double bed are obligatory in the hotel room.

2.4 *Settling the Artist on hotel floors where repairing works take place is excluded.*

3. FOOD

3.1 Food (the vegan menu) must be provided during the period of stay of the Artist

3.2 Still mineral water and sufficient juices are necessary during and after the Artist's set.

3.3 All expenses for food are defrayed by the receiving party.

4. PERFORMANCE of the ARTIST

4.1 Carrying out of the performance.

4.1.1 To the moment of the Artist arrival the equipment must be completely mounted and ready to work, including the scene and light.

4.1.2 The administration of the club (hall), the electrician, the sound producer and other technicians occupied in carrying out the performance must be in immediate proximity to the Artist during the performance.

4.2 *The full TECHNICAL RYDER is applied SEPARATELY and is the INTEGRAL PART of the contract.*

5. SAFETY of the ARTIST

5.1 Organizer should provide safety of health and property of the Artist during the whole period of the Artists stay in the hosting city.

5.2 In some cases it is necessary to provide the Artist with the security from the moment of the arrival to the airport (station) of the hosting and after performance to the accommodation place.

5.3 *The security must be necessarily provided during the whole performance of the Artist.*

6. ADVERTISING

6.1 *Please mind the spelling of the Artists name:*

ALEXANDER BELOUSOV

6.2 In all advertising and announcing materials the web-site of the Artist must be specified (**WWW.ALEXANDERBELOUSOV.COM**)

WE COUNT ON THE COMFORTABLE COOPERATION.

IN CASE OF BREACH OF THE ABOVE-STATED POINTS BY THE RECEIVING PARTY, THE ARTIST RESERVES THE RIGHT FOR THE CHANGE OF THE TIME OF PERFORMANCE, THE DELAY OF THE PERFORMANCE OR ITS CANCELLATION WITH KEEPING THE FEE UNTIL ALL THE CIRCUMSTANCES ARE CLARIFIED.

Organizer

Artist

_____ (_____)

_____ (_____)