



ANNA-MARIA

TECHNICAL RIDER

1. FOH panel:

digital console: Soundcraft, Allen & Heath, Yamaha with built-in dynamic and spatial processing, or

analog console: minimum 12 channels with 4 AUX and master-equalizer

TO NOT OFFER: *Spirit, Behringer, Mackie, Omnitronic, Phonic* .

FOH panel and audio processing device have to be located in the middle of the hall!

Input List:

<u>Nº</u>	<u>Instrument</u>	<u>Type, model</u>	<u>Insert</u>
1	Lead Vocal 1	• Shure Beta 87 radio or	Compressor dbx 286A 1
2	Lead Vocal 2	• Shure SM 58 (Beta) radio or • Sennheiser radio	Compressor dbx 286A 2
3	Play Back L	• Professional CD player or	
4	Play Back R	• USB player or • Laptop	
5	Return delay L	• Tap Delay Lexicon or	
6	Return delay R	• TC Electronics	
7	Return Hall L	• Vocal Plate Reverb Lexicon or	
8	Return Hall R	• TC Electronics or • Yamaha SPX 900, 990, 1000	
9	Guitar (Electroacoustic)	TS (JACK) cable + DI BOX	
10	Microphone (talk back)	Shure SM 58	

New batteries for the microphones need to be settling immediately before concert!

2. Portals:

High-quality acoustic system - JBL, Meyer Sound, EAW, EV, d&b audiotehnik, Electro-Voice, L'Acoustic, Dynacord, Martin Audio (minimum 3 band).

- in the case of performance in the halls up to 500 places: aggregate power not less than 8 kWt,
- in the case of performance in big halls more than 500 places: aggregate power not less than 10 kWt (minimum 20 Wt per person),
- in the case of performance in open-air: aggregate power not less than 30 kWt (minimum 20 Wt per person).

Sound pressure in the place of FOH mixer console location must be not less than 110dB/m2.

3. Monitors:

- 2 monitor lines not less than 1 kWt each or 2 sets of wireless personal monitor system;
- in the case of performance in small halls: 1 monitor line - 2 monitors on the proscenium not less than 500 Wt each or 2 sets of wireless personal monitor system;
- monitor line is **OBLIGATORILY** completed by individual 32-band EQ!!

4. Art and light decor:

- 2 following spot-light;
- static and dynamic lights (min 10pcs.);
- smoke.

5. Additional:

- 2 microphone straight stand;
- 1 on-stage acoustic guitar stand;
- headphones for the sound engineer (AKG/Sennheiser/AudioTechnica);
- complete set of cables for facilities cross-plugin.

ATTENTION:

All equipment on the stage must be installed, connected up and checked before Artists' arrival for soundcheck. Portals must be adjusted considering specific features of a concert hall (stage).

Light and sound facilities have to be plug in to the separate live wire.

Sound-check have to be hold not later than 3 hours before the concert beginning.

Necessary time for the sound-check performance – 30-45min.

During sound-check audience are not allowed in the hall.

It is obligatory of at least by ones technician to be presented on the stage and near the FOH-panel during sound-check and concert to be able to fix promptly any possible fault.

Microphones presented to the Artists during sound-check should not be used by others not for sound-check neither for concert. After the sound-check any changings in the Artists' lines settings of the FOH-panel are forbidden.

Artists should be informed about presenting and starting time of the pyrotechnics devices settled on the stage!

In the case of non-execution of the rider conditions:

- cheap, low-quality, stale (more than 10 years old) and "homemade" concert equipment;
- insufficient quantity of portals sound and (or) monitors;
- incompleteness;
- inebriated stuff;

the Artists reserves upon themselves the right to retain the fee and to cancel the concert.

NOT LATER THAN 3 DAYS BEFORE THE CONCERT, THE CUSTOMER SHALL SEND TO THE ARTISTS THE LIST OF EQUIPMENT (MODEL, CAPACITY OF PORTALS, MONITORS, MICROPHONES, FOH MIXER CONSOLE AND PROCESSINGS), WHICH WILL BE INSTALLED ON THE STAGE, AND ALSO AGREE WITH THE ARTIST APPEARED TECHNICAL QUESTIONS AND RIDER CHANGES.

We will be glad to collaborate with professionals!

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