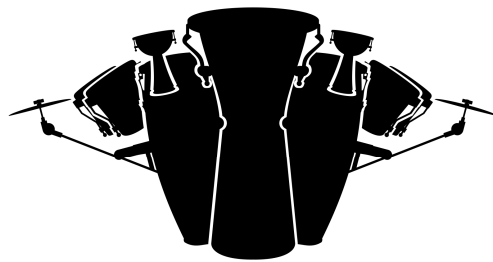


# TECHNICAL RIDER

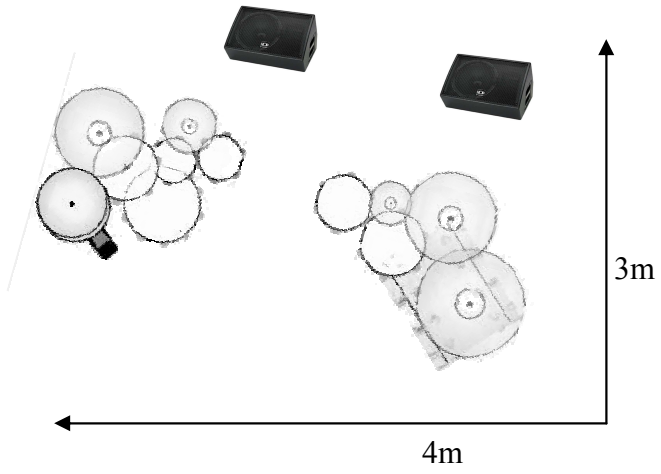


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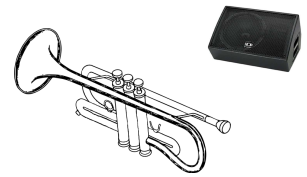
**CONTACT**  
**booking@naguale.com**

# STAGE ARRANGEMENT

## PERCUSSION SET



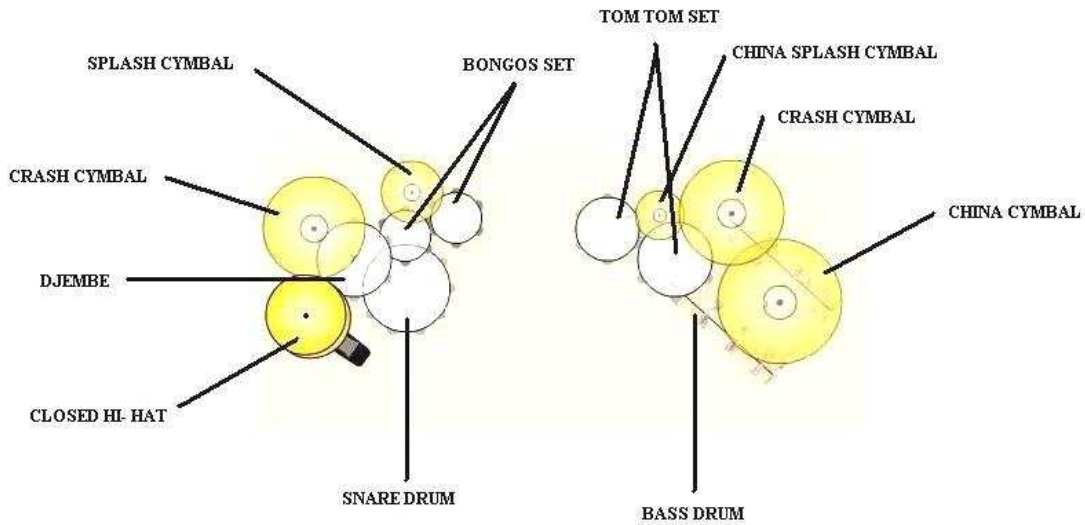
## TRUMPET PLAYER



## DJ SET



## PERCUSSION SETUP



- 1 x 22"x18" Bass drum on stand (**PICTURE 1**)
- 1 x 12" (or 13") Djembe on stand (**PICTURE 2**)
- 1.x Bongos set on stand (**PICTURE 3**)
- 1 x Tom Tom set (10" + 12") on stand (**PICTURE 4**)
- 1 x Snare drum on a high stand
- 5 x Boom cymbal stand
- 1 x Closed hi-hat stand (**PICTURE 5**)
- 1 x 10" (12") splash cymbal (preferably Sabian AA, AAX)
- 1 x 10" (12") china splash cymbal (preferably Sabian AA, AAX)
- 2 x 16" (15", 17", 18") crash cymbal (preferably Sabian AA, AAX)
- 1 x 20" (18", 20", 22") china cymbal (preferably Sabian AA, AAX)
- 1 x 14" (13") Hi hat cymbal set (preferably Sabian AA, AAX)



**PICTURE 1**



**PICTURE 3**



**PICTURE 4**



**PICTURE 5**



**PICTURE 2**

### Microphones:

- 1 x Shure Beta 52 or AKG D112 (or any other similar bass drum microphone)
- 2 x Shure SM57 (or similar)
- 2 x Shure SM81 (or AKG C1000 or any other similar condenser microphone)

**Two** high quality **monitor speakers** near the percussion setup

A dynamic wireless **microphone** (Shure SM58 or similar)

## DJ SETUP

A standard DJ setup with:

- 1 x high quality **DJ mixer**: preferably Pioneer DJM-800 (DJM-600) or Allen & Heath XONE92 or similar
- 2 x high quality DJ CD players, preferably Pioneer CDJ-1000 (CDJ-800) or similar.
- At least 1 x (preferably 2 x, stereo) high quality **monitor speaker(s)** near the DJ setup, level controllable from the DJ mixer.
- A wireless dynamic **microphone** (Shure SM58 or similar), connected to the DJ mixer.

## TRUMPET SETUP

- 1 x Clip-On Trumpet Microphone (ex. AKG C404)
- One high quality **monitor speaker** near the trumpet player

## P.A.

- Please provide us a good quality PA, with sufficient power & headroom.

## FOH

- Mixing desk console at professional standards and quality, with minimum 12 inputs (ex. : Midas, Yamaha, Allen & Heath ML, Crest, Soundcraft)
- Multi effect type Lexicon PCM Series, Yamaha SPX, TC Electronics or similar.

## LIGHTS

- A great lighting show is essential to the success of this show.
- We will use your house system which we assume to be high tech, top spec with moving heads, strobes and colour changing fixtures.
- Our light show also brings the crowd into the mix so fixtures must be positioned so as to be able to light the crowd where appropriate
- Please provide a competent, talented and enthusiastic lighting programmer during the show.
- We also request one or more **smoke mashine, fire mashine, flame projector and other pyrotechnic and special effects.**

## CATERING

- PLEASE consider to provide a **lacto-vegetarian** menu, as healthy as possible. ☺
- PLEASE have available one case of 1/2 liter bottled water & 4 clean towels for stage.

## TRANSPORT

- You can see the rider for details on drivers and vehicles etc.
- As we often fly in we would need local transportation supplied: *Airport – Hotel – Venue and return.*

## LOCAL LABOUR

Most festivals/gigs have good stage crew, please lend us:

- 2 x stagehands to help at load in and load out.

**All the important things are listed herein.  
These pages hopefully give you a good idea about the performance requirements.  
Obviously we are prepared to discuss any and all items  
small as large as long as we do it in ADVANCE.  
Not on show day.**

**Many Many thanks for your attention.**

**Refer any questions or concerns to: [booking@naguale.com](mailto:booking@naguale.com)**



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