

Glenn Morrison is a true global music citizen, who is as comfortable tweaking the controls in the studio, as pushing the emotional envelope with an audience of thousands. Because, or perhaps despite, being a teenage classical piano competition winner (CMC, Kiwanis Music Festival, & ORMTA if you're asking), he manages to combine his skill as a DJ with the craft of writer and producer.

Moving through the business at breakneck speed, Glenn is as comfortable in the studio as holding court behind the decks, and is supported in his production role with extensive plays from the creme-de-la-creme of the DJing community, including Armin Van Buuren, Justice, John Digweed, Laurent Garnier, Sasha, Tiesto, Sander Kleinenberg and Sven Vath, to name but a few. This skill in the production arena has meant numerous signings across a series of well regarded and 'classic' dance labels such as Sony Music, Universal, EMI, Armada, Bedrock, Platipus, Ultra, Ministry Of Sound, Poker Flat, Defected, Azuli, and many others.

His eclectic taste for all things considered 'proper club house music' has garnered him a variety of fans from varying core sound bases. From grainy screeching acid lines to lush ethereal progressive, this jack of all trades does it all and well. He is well known for his live mixes at such prestigious clubs as the Amnesia in Ibiza, Pacha in Buenos Aires, and the Roseland Ballroom in New York City, but he is equally at home putting together a set for the Dance Department or John Digweed's Transitions radio show. The common denominator in all these cases being the ability to make a crowd dance and an eye for quality.

Glenn came of age in the dance arena whilst working at Toronto's influential Release Records. This led to the foundation of Morrison Recordings, which has gone from strength to strength with its close association with the Dutch powerhouse of Armada Music. As well as releasing a string of high-quality dance records through his label Morrison Recordings, particularly Glenn himself has been involved in numerous licensing deals with a number of global brands such as Hugo Boss, Chanel and Armani Exchange, Mercedes Benz, and top computer players, Blizzard Entertainment, EA Sports and Nintendo.

Despite an almost overwhelming workload of extensive touring in all manner of locations, from the small and uber-exclusive world of private yachts, oceanic house parties and secret desert gatherings to mindblowingly huge events with over 70,000 hyped-up fans in stadiums and all the amazing club venues in-between, Glenn still finds the time to remix for an illustrious range of artists - Pet Shop Boys, Craig Armstrong, Seal, Queen, B52's, and Bernard Sumner (from New Order).

Most importantly, he is as enthralled by dance music in all its emotional glory as he was when the needle dropped and the beats fired-up on his first slice of vinyl.