SEZER UYSAL CATERING AND TECHNICAL RIDER 2012

RIDER TO CONTRACT DATED 2012 BETWEEN **PROMOTER** HEREINAFTER REFERRED TO AS THE PURCHASER AND **SEZER UYSAL** HEREINAFTER REFERRED TO AS THE ARTIST.

1. **RIDER REQUIREMENTS**

Any contract returned with rider unattached, unsigned or amended in any way without prior negotiation and the written consent of the Artist shall be rendered null and void and shall constitute due cause for immediate cancellation by the Artist of the engagements specified in the accompanying contract. This contract Rider has been prepared to maximise the efficiency and presentation of the Artist's performance.

If for any reason you the Purchaser find it necessary to make any changes in the basic requirements contained herein, please contact:

Agency Representation

John Sax The Bullitt Agency 3207a M Street Washington, DC 20007 Tel: +1 202 338 8040Fax: +1 202 338 8343jon@thebullittagency.com

If the Purchaser is unable to meet a requirement due to his inability to arrange for a service or item and that item or service can be provided by Artist, the Purchaser shall be liable for any and all responsible fees, charges or other remuneration required to provide said service or items.

2. PURCHASER'S LIABILITY & LEGAL AGE

The Persons executing this Agreement on the Purchaser's behalf warrants their authority to do so, and such person hereby personally assumes liability for the payment of all compensation hereunder and the performance of all Purchaser's obligations hereunder. The Purchaser warrant's s/he has the right to enter into this contract and is of legal age.

3. **DEPOSIT**

Any deposit referred to in this contract is non-refundable except as applied in clause 6 of this rider.

4. MATERIAL BREACH OF CONTRACT

All of the provisions of this contract are the essence and failure of the Purchaser to comply with any of them shall constitute a material breach of contract. The Artist shall be entitled to cancel the performance without prejudice to payment in full.

5. CANCELLATION/UNFORESEEN VENUE CLOSURE

The Purchaser agrees that the Artist may cancel the engagement hereunder, but giving the Purchaser notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. It is agreed and understood that in the event of the venue referred to in the contract being closed in consequence of any public calamity, royal demise, epidemic, fire or act of god, no claims shall be made against the Artist in respect of non-fulfilment of the terms of this agreement with regard to the venue so affected and conversely no salary will be payable in respect of ill health and in this event a doctor's certificate will be produced by the Artist.

6. **FORCE MAJEURE**

It is agreed that if any venue referred to in this Contract is cancelled in consequence of Force Majeure, no claims shall be made against the Purchaser in respect of non-fulfilment of the terms of this Contract with regard to the venue so affected.

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7. **RIOT/CIVIL DISORDER**

The Artist shall have the right to cancel this Contract with liability if in it's soul and absolute judgement riot or civil disorder may endanger the life of, or safety of, the Artist and his party if the engagement takes place.

8. **INDOOR VENUES**

Each performance shall be held indoor venues, unless specifically agreed to in writing with the Artist, or his agent.

9. **PUBLIC LIABILITY INSURANCE**

The Purchaser agrees to provide the Artist or authorised representative with evidence of valid and comprehensive general liability insurance as required by the Laws governing the Venues. Furthermore, the Purchaser agrees to indemnify the Artist and Crew against any third party claims howsoever they may arise whilst the Artist and Crew are involved in contractual duties.

10. ARTIST BILLING/ADVERTISING

- a) The Artist shall receive equal headline billing in all advertising and publicity including but not limited air time, newspaper and trade ads, fliers, bill board and marquees, unless otherwise stated on the face of the Contract. The show should be presented as:- "SEZER UYSAL".
- b) The name "SEZER UYSAL" may not be used or associated, directly or indirectly, with any product or service without the prior consent of the Artist.
- c) In all print, advertising and promotion, the Purchaser agrees to use artwork or photos as supplied by the Artist. The Purchaser agrees that all photographs, biographical information and other material supplied by the Artist to the Purchaser shall be and remain the Artist's and other material supplied by the Artist to the Purchaser shall be and remain the Artist's property and shall be used only in connection with the promotion and publicity of the engagement hereunder.
- d) The Artist shall not bear any proportion of the cost of advertising, publicity or promotion with regard to this engagement.
- e) The Purchaser agrees not to commence advertising unless in possession of a written confirmation of the engagement.

11. TICKETING

A reasonable number of complimentary tickets, to be not less than fifteen (15), shall be available in the Artist's name, and the Tour Manager will inform the Purchaser as to their use or he will supply the Purchaser with certified, signed list of such complimentary tickets.

12. UNAUTHORISED RECORDING/PHOTOGRAPHY

The Purchaser agrees to take all necessary precautions to ensure that no recording, either video, audio or audio-video, may be made without the express written permission of the Artist. Furthermore, the Purchaser agrees that no transmission or broadcast by radio, television, closed circuit TV, direct film or other professional method will be permitted without the express written permission of the Artist. All precautions should be taken by the Purchaser to ensure that no unauthorised professional audio, video or audio-video is allowed into the main audience area.

13. INTERVIEW/RADIO & TV

The Artist shall be under no obligation to give any interview to radio or television, newspaper or magazine during the term of this Contract unless the Artist's prior permission has been given.

14. MERCHANDISING/SOUVENIR MATERIALS

- a) The Artist shall have the sole and exclusive right to sell any of the Artist's merchandising and the receipts there-from shall belong exclusively to the Artist.
- b.) The Purchaser agrees that no recording shall be made, sold or distributed in connection with this performance. The Purchaser also agrees to take all reasonable endeavours to discourage all "pirate" vendors from selling and distributing such unlicensed merchandise directly outside or directly in the vicinity of the place of performance.

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15. **PURCHASER'S AUTHORISED REPRESENTATIVE**

The Purchaser, or his appointed authorised representative, shall be on hand from designated Artist arrival time, to deal with any contingency arising in connection with production of the performance.

16. VOLUME LEVELS

There must be no restriction of the sound volume during either soundcheck or performance. If there is a problem concerning the sound volume/level for any reason the Purchaser must inform the Artist immediately in writing for approval. Should the Artist arrive at the venue to find there is an unacceptable sound level limit in operation without written approval of such from the Artist then the Artist shall have the right to terminate the Contract without prejudice to the payment in full.

17. SECURITY

- a) The Purchaser shall, at his own expense, employ an adequate number of security personnel who shall protect the Artist and personal property during and after the performance.
- b) The Purchaser agrees to provide security at such time as the Artist and their party enter or leave the venue if required.
- c) The Purchaser shall ensure that the stage is to be kept free of any persons other than those directly involved with the performance at all times.
- d) The Purchaser agrees to place one man outside the Artist's dressing room throughout his stage in the venue and especially when the Artist is on stage.
- e) The Purchaser will ensure that security will not be armed and not undue force either by word or deed will be inflicted on the public at any time.

18. CATERING

- a) The Purchaser agrees to provide and pay for a good quality hot dinner for 2 people, of at least 2 courses. No fast food.
- b) The Purchaser agrees to provide and pay for the following which should be in the Artist's dressing room on arrival:-
 - 6 x litres of STILL mineral water
 - Red Bull
 - 1 Lt Jack Daniels
 - Assorted sandwiches whole grain/french/white/brown
 - Assorted cheeses and butter, chicken, ham, etc.
 - Fresh fruit orange/apple/banana/melon/ etc.
 - Paper tissues

19. **DRESSING ROOM**

The Purchaser agrees to provide one (1) large, lockable non-smoking dressing room to be provided for the sole use of the Artist and shall include, one (1) mirror, sink, private toilet facilities, soap, electrical sockets, showers.

Dressing room to be adequately heated or air conditioned/cooled as needed.

20. HOUSE ELECTRICIAN

A fully qualified electrician familiar with the venues electrical supplies must be present at the venue from the time of the stage call until completion of the load out. This electrician will be responsible for the connection of the Artist's equipment to the electrical supply.

21. VIDEO MONITORING

If the venue has any kind of video monitoring systems it will be up to the Artist to approve its use after inspection. The Purchaser will make the Artist aware of any such system upon receipt of this Contract.

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22. **ARBITRATION OF DISPUTES**

Any and all disputes which may arise from this Contract shall be judged and arbitrated under English Law.

SEZER UYSAL TECHNICAL RIDER 2012

- 1x DJM Pioneer 800, 900 or 2000
- 3x Pioneer CDJ 2000 with link cable and updated firmware
- Monitors on each side of the booth at exactly 180 degrees to each other, EQ must be adjustable inside the DJ booth
- 2x EAW KF850zR speakers or similar
- 2x EAW SB850zR subwoofers or similar
- Table minimum height 110 cm (mandatory)

Promoter..... Signature.....

Date.....

Purchasers Initials