Vadz

Vadim Savchenko, aka Vadz, was born in a small town Taganrog. South of Russia, in 1980. Since childhood, Vadim was involved in the arts and found his form of expression in painting and photography. At the very beginning, "there were no parties, records or techno; I was just looking for a way to express my inner self". In 1995 Vadim realized that music is what he always wanted to live with.

"I used to play the drums in a local rock-group, and when I first heard electronic music, I asked myself: How do they make these crazy brain-warping sounds? the nature of sound started grabbing me after the records of J. M. Jarre, Edward Artemiev and Zodiac". The interest gave Vadim an impulse to produce something himself. In 1996 he started making "music" using his PC. Step by step, the synthesis caught his attention – first emulations of modular analogue synthesizers became the hot spot of his interest. "I enjoy modular technology even now; I find it more flexible and suitable than anything else". The next step to understanding was the exploration of old Russian synthesizers - "Polivoks" & "Ritm-II". Only then did his eyes (or rather his ears) open. From 1999 to 2001 he wrote a lot of experimental tracks, which are still unreleased. And then his techno production began…

"The first techno records i heard were the classics: Adam Beyer, Cari Lekebusch, Joey Beltram, Steve Stoll, Jeff Mills, Speedy J. And only after that i discovered Detroit and Chicago. Now, my second love in dance music is deep house. As for the private listening preferences, my background is quite obvious: Aphex Twin, Orbital, F.S.O.L., Autechre, Red Snapper, etc...". As a DJ, first of all, Vadim is a true music addict with an excellent taste. Functional techno with crazy sounds, sci-fi electro, hypnotizing deep house for the peaktime, or abstract hip-hop, melodic IDM and even skweee for the afterhours - everything is possible when he's at the decks. "I don't hunt for zero day tunes; I carefully chose the records for my box. The music should have a grain of soul put into it by the author, it should be smartly built and make people funky". As for technology - Vadz is still loyal to vinyl and his collection includes a lot of really hard to find records. He also uses modern technologies - software and MIDI-controllers as a DJ. Since 2003, Vadim has played on numerous techno gigs - big international festivals to small clubs, all over the Russia and Ukraine: Moscow, St. Petersburg, Krasnodar, Perm, Kharkov, Simferopol... woods, sand bars, fields, abandoned facilities - every venue, where legal or illegal, but good party with proper music take place. In his hometown, Taganrog, he's a resident in "Russian Tea" bar. He also organizes parties in other venues locally, techno and house.

In the end of 2007, Vadim started his own label "Russian Techno" to put out interesting techno and electro music. For this moment the label's roster includes over 50 artists, some of which are well-known all over the world. The label's releases are available in all popular outlets, including Beatport, JunoDownload, Bandcamp and iTunes). Russian Techno = top quality and bright idea. The label evolves and gets support from serious DJ's all over the world. Vadz and Russian Techno releases were charted/played/aired by: Dave Clarke, Laurent Garnier, Ritzi Lee, Paul Birken, Claude Vonstroke, Radioactive Man, Mark Hawkins, Scott Robinson, Luke's Anger, Jerome Hill, Valta, Minikin, BeNi, Shelley Parker, Paul Blackford, Trevor Wilkes, Dessben, Teutonic Kaboom, Steve Lukas, Full Spectrum, Stak Etop; and numerous Russian DJ's. The label's vinyl release "Suslik Luna" got "Tune of the month" in UK's Mixmag magazine (July 2010 issue).

Discography:	http://discogs.com/artist/Vadz
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